

SELECTED SCREENINGS

2024

Thomas Edison Film Festival, Juror's Citation Award, traveling program  
TEFF at Anthology Film Archives, New York, NY  
Experiments in Cinema 19.8, Albuquerque, NM  
Coney Island Film Festival, Brooklyn, NY  
Istanbul International Experimental Film Festival, Turkey  
Post-Cinema Film Festival, Syracuse, Italy, honorable mention  
Cauldron International Film and Video Festival, Salt Lake City, Utah  
"Gravitational Lensing:Feminist Film Dialogues", Shapeshifters Cinema,  
Oakland, CA  
"Avant to Live", ATA Gallery, San Francisco, CA  
Dalmatia Film Festival, Split, Croatia

2023

61st Ann Arbor Film Festival, Ann Arbor, MI  
50th Athens International Film and Video Festival, Athens, OH  
Delete TV, London, UK  
Montevideo World Film Festival, Montevideo, Uruguay  
"Model Home (Part One), After Wisconsin Death Trip / Carriage Trade at the  
Poor Farm", Manawa, WI  
Rencontres Internationales Paris/Berlin, France  
Exerimental Film Guanajuato, Mexico  
Familiar Trees/RA, Great Barrington, MA

2022

Experiments in Cinema 17.2, Albuquerque, NM  
Festival Ecra, Museum of Modern Art, Rio de Janeiro, Brazil  
Experimental Cinema Online, El Carmen, Nuevo León, México  
MicroActs at Fervor Festival, London, UK  
"Model Home (Part One), After Wisconsin Death Trip / Carriage Trade at the  
Poor Farm", Manawa, WI  
BIDEODROMO International Experimental Film and Video Festival, Bilbao,  
Spain  
Antimatter, Victoria, BC, Canada  
"Pool Party 2022", Microscope Gallery, NY, NY  
The Swedenborg Film Festival, London, UK  
Screener Shorts, London, UK  
Social Photography X carriage trade, NY

2021

"Everybody Dies!" carriage trade, New York, NY  
Experiments In Cinema 16.1, Albuquerque, NM  
Big Muddy Film Festival, Carbondale, IL  
Alchemy Film and Moving Image Festival, Hawick, Scotland, UK  
Moving Image Arts International Short Film Festival, Toronto, Ontario, CA  
Antimatter, Victoria, British Columbia, Canada  
Transient Visions, Johnson City, NY  
Social Photography lX, carriage trade, NY  
Festival Tous Courts, Aix-en-Provence, France  
Fotogenia, Mexico City, Mexico

2020

"Public Images" carriage trade, New York, NY

Cine Club Split, Split, Croatia  
Social Photography Vlll, carriage trade, New York, NY  
Galeria Cortabitarte, Soria, Spain  
"Window Cinema", Canal Street Research Association, New York, NY

2019

57th Ann Arbor Film Festival, Ann Arbor, MI  
Experiments in Cinema v14.2, Albuquerque, NM  
Stockholm Animation and Experimental Film Festival, Stockholm, Sweden  
40th Big Muddy Film Festival, Carbondale, IL  
London Experimental, London, UK  
Athens International Film and Video Festival, Athens, OH  
MicroActs, London, UK  
Cine Club, University of Guanajuato, Mexico  
Dallas Medianale, Dallas, TX  
"Social Photography VII", carriage trade, New York, NY  
Barcelona International Short Film and Video Festival, Spain

2018

"Picture City lll" carriage trade, New York, NY  
"TR\*MP TH\*S", Experimental Response Cinema, Austin, TX  
"Millenium Film Journal No. 68", Anthology Film Archives, School of Visual Arts, New York, NY  
Swedenborg Film Festival, curated by Nora Foster (Frieze) and Gareth Evans (Whitechapel Gallery), London, UK  
Experiments in Cinema, Albuquerque, NM  
Bali International Short Film Festival, Bali, Indonesia  
Hamburg International Short Film Festival, Hamburg, Germany  
Meeting House Gallery, New Marlborough, MA  
"Social Photography VI", carriage trade, New York, NY  
Experimental Forum, Los Angeles, CA, honorable mention  
Antimatter, Victoria, BC, Canada  
ULTRAcinema, "Reapropiacion", Xalapa, Veracruz, Mexico  
Experimental Film Guanajuato, Guanajuato, Mexico  
Istanbul International Experimental Film Festival, Istanbul, Turkey

201739th Big Muddy Film Festival, Carbondale, IL  
44th Athens Inernational Film and Video Festival, Athens, OH  
Haverhill Experimental Film Festival, Haverhill, MA  
Montreal Underground Film Festival, Montreal, PQ, Canada  
"Off The Wall", Arts+Literature Laboratory, Madison, WI  
Meeting House Gallery, New Marlborough, MA  
"Social Photography V", carriage trade, New York, NY  
"Sightseeing", AXW Film Festival, Anthology Film Archives, New York, NY  
London Experimental, London, England 2016VOLTA, NY, carriage trade, New York, NY  
Srem Film Fest, Srem, Serbia  
"Recap: Thirty Years of Momenta Art", Momenta Art, Brooklyn, NYLos Angeles Underground Film Festival, CA, Honorable Mention Award 2015Victoria Film Festival, Victoria, British Columbia, CanadaExperiments in Cinema, Albuquerque, NM  
Athens International Film and Video Festival, Athens, OH8th Glasgow Short Film Festival, Glasgow, Scotland, UK 2014Transient Visions: Festival of the Moving Image, Johnson City, NY

2013

"Six Women", Prosjektrom Normanns, Stavanger, Norway  
"Cumuli", Verein zur Förderung von Kunst und Kultur am  
Rosa-Luxemburg-Platz, Berlin, Germany  
Colorado Environmental Film Festival, Golden, CO  
Cinema Verde Environmental Film Festival, Gainesville, FL  
Kuala Lumpur Eco Film Festival, Kuala Lumpur, Malaysia  
"Der Feine Unterschied", Kunstverein Langenhagen, Langenhagen, Germany  
Green Unplugged Film Festival, Auckland, New Zealand  
Green Guerillas Film Festival, Museum of Moving Image, Astoria, Queens, NY

2012

re:MMX Video Container Program, Berlin, Germany  
Experiments in Cinema v7.9, Albuquerque, NM  
Big Muddy Film Festival 34, Carbondale, IL  
Green Film Festival, Seoul, Korea  
Farm Film Fest IV, Crandell Theatre, Chatham, NY  
Athens International Film Festival, Athens, OH  
"Scene: Brooklyn", Brooklyn Arts Council, indieScreen, Brooklyn, NY  
Redhook Film Festival, Brooklyn, NY  
CinemaAmbiente Environmental Film Festival, National Museum of Cinema,  
Turin, Italy  
Rural Route Film Festival, Brooklyn Grange, Queens, NY  
Kinookus Film Festival, Dubrovnik, Croatia  
Planet in Focus, TIFF Bell Lightbox, Toronto, Ontario, Canada  
Antimatter Film Festival, Victoria, British Columbia, Canada  
Ingenuity Festival, Cleveland, OH2011  
Stuttgarter Filmwinter, Stuttgart, Germany  
OVNI Archives, Barcelona, Spain  
"Social Photography", carriage trade, New York, NY  
International Women's Film Festival Dortmund/Cologne, Germany "Urban  
Research", Director's Lounge, Berlin, Germany

2010

Documentary Fortnight, Museum of Modern Art, NY  
Kasseler Dokumentar Film und Videofest, Kassel, Germany  
MMX Open Art Venue, Berlin, Germany  
Experiments in Cinema V5.1 Film Festival, Albuquerque, New Mexico  
"Framing the Archive", The Archive in Everyday Life Conference, The  
Factory: Hamilton Media Arts, Hamilton, Ontario  
Rencontres Internationales Paris/Berlin/Madrid, Tabacalera- Futur National  
Centre for Visual Arts, Madrid, Spain  
Athens International Film Festival, Athens, OH  
Rooftop Films, Brooklyn, NY  
Northside Filmfest, IndieScreen, Williamsburg, Brooklyn, NY  
Moviehouse at 3rd Ward: CinemaParque, Brooklyn, NY  
1078 Gallery, Chico, California  
"Remakes, Reconstructions and Interpretations", Cleveland Institute of  
Art, OH  
Bushwick Film Festival, Brooklyn, NY  
Red Hook Film Festival, Brooklyn, NY  
"Open House, Our House, Dream House", Common Ground, Brooklyn, NY

2009

"Market Forces", Erna Hecey Gallery, Brussels, Belgium

Video\_Dumbo, Brooklyn, NY  
Dallas VideoFest, Dallas, TX  
komma, Dusseldorf, Germany  
"Economy of Effort" Pavilion UniCredit, Centre for Contemporary Art and  
Culture, Bucharest, Romania  
HDFEST, Seattle, WA

2008

"REPL(A)Y", ZEMOS98 Festival, Sevilla, Spain  
"Market Forces", Carriage Trade Gallery, New York, NY  
"Artwalking: Bedford Avenue", Eyewash, Ugly Luggage, Brooklyn, NY  
Kassel Documentary Film and Video Festival, 25th Anniversary Screening,  
Germany  
"The Random Files", ABEL Neue Kunst, Berlin, Germany  
Hordaland Art Center, Bergen, Norway  
"Recent Acquisitions to the Video Library", Momenta Art, Brooklyn, NY  
Rencontres Internationales, Paris/Berlin/Madrid

2007

"This Day", Tate Modern, London, UK  
"Hybrid Practices: Mixing, Sampling, Blending", Neuer Berliner  
Kunstverein, Berlin, Germany  
Pixelodeon, American Film Institute, Los Angeles, CA  
20th Stuttgarter Filmwinter, Stuttgart, Germany  
New Genre Festival, Tulsa, Oklahoma  
"Paranoia", Freud Museum, London, UK  
Fingerlakes Environmental Film Festival, Ithaca, NY  
Rencontres Internationales, Paris/Berlin/Madrid  
"RAW", Monkeytown, Brooklyn, NY  
Charter Oak Cultural Center, Hartford, CT  
"Assumed Identities", The College of New Jersey, College Art  
Gallery, Ewing, NJ

2006

Scanners: New York Video Festival, Lincoln Center, NY  
European Media Art Festival, Osnabrueck, Germany  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Brooklyn Arts Council 40th International Film/Video Festival, Ocularis at  
Galapagos, NY  
"Panoramica", Rufino Tamayo Museum, Mexico City, Mexico  
"Paranoia", Leeds City Arts Gallery, Focal Point Gallery, Southend, UK  
30th Dallas Video Festival, Dallas, TX  
"Eco-Poetics", Fingerlakes Environmental Film Festival, Ithaca, NY  
Anthology Film Archives, NY  
L.A. Freewaves 10th Festival of New Media Arts, CA  
Kassel Documentary Film and Video Festival, Germany  
PULSAR, Caracas Contemporary Art Museum, Venezuela  
"Avant to Live: New Experimental Works", Other Cinema, San Francisco, CA

2005

18th Stuttgarter Filmwinter, Stuttgart, Germany  
"Girls on Film", Pioneer Theater, New York, NY  
291 Gallery, London, England  
Wild Spaces Environmental and Social Justice Film Festival, Australia,

traveling

Video\_Dumbo Festival, Brooklyn, NY

Rencontres Internationales Paris/Berlin, France, Germany

Free Speech TV, Boulder, CO

"Avant to Live: New Experimental Works", Other Cinema, San Francisco, CA

2004

"The Presidency", Exit Art, NY

54th Berlin International Film Festival, Berlin, Germany

Viper International Festival of Film Video and New Media, Basel,  
Switzerland

Festival International de Films de Femmes, Creteil, France

42 Ann Arbor Film Festival, Ann Arbor, MI

Videoex Experimental Film and Video Festival, Zurich, Switzerland

"American Scam:The Political State of the States", Laboratorio Arte  
Alameda, Mexico City

"Alien 3", W139 Gallery/SKOR, Amsterdam, FLACC (Casino Waterschei), GENK,  
Belgium

"To Free the Cinema", Centro Cultural Brasil-Estados Unidos, Belem de  
Pará, Brasil

25th Durban International Film Festival, Durban, South Africa

Base-Courts, Short Film Night, Les Galeries du Cinema, Lausanne,  
Switzerland

Eighth Annual Madcat International Film Festival, San Francisco, CA

2003

"American Dream", Ronald Feldman Fine Arts, NY

"Hard Times", Jessica Murray Projects, Brooklyn, NY

53rd Berlin International Film Festival, Berlin, Germany

"I Found It at the Movies", Berkeley Art Museum, Pacific Film Archive,  
Berkeley, CA

Oberhausen Short Film and Video Festival, Oberhausen, Germany

14th Sao Paulo International Short Film Festival, Brasil

DaKino International Film Festival, Bucharest, Roumania

Q! Film Festival, Jakarta, Indonesia

Festival Tous Courts, Aix-en-Provence, France

2002

"This is What Democracy Looks Like", Kunsterlhaus Bremen, Germany.

Art In General traveling series; Museum of Contemporary Art, Kaliningrad,  
Russia

"Alien2", Swiss Institute, NY

Women in the Director's Chair International Film and Video Festival,  
Chicago, IL

Free Speech TV, Boulder, CO

Sixth Annual Madcat Women's International Film and Video Festival, San  
Francisco, CA

"Hand Off", traveling video series, Vienna, Austria

2001

"Drama Queens-Women Behind the Camera:Scope-Ophelias", Guggenheim Museum,  
NY

The 10th New York Video Festival, Lincoln Center, NY

Black Maria Film/Video Festival, traveling exhibition, second prize

DAAD/Berliner Künstlerprogramm, Arsenal Theater, Berlin, Germany  
6th International Festival of New Film, Split, Croatia  
"Body as Byte: The Body as Information Flow", Neues Kunstmuseum Luzern,  
Switzerland.  
Pandaemonium Biennial of Moving Images 2001, London, England  
Transmediale.01 International Media Arts Festival Berlin, Germany  
XXII Locarno International Video and Electronic Art Festival, Locarno,  
Switzerland  
Videoex Video and Experimental Film Festival, Zurich, Switzerland  
L'IMMAGINE LEGGERA, Palermo International Videoart + film + media  
Festival, Palermo, Italy  
Barbara Grossberg Gallery, Munich, Germany

2000

"Hers-Video as Female Terrain", Steirischer Herbst, Landesmuseum Joanneum,  
Graz, Austria  
"Highlights of the New York Video Festival", National Museum of Art Reina  
Sophia, Madrid, Spain  
"Selections from Art in General", Instituto Cubano del Arte Industria  
Cinematograficos, Havana, Cuba  
"Wired Body/Mediated Body", Goethe Institute, Toronto, Canada  
Mediation/Medialization Congress, Wroclaw, Poland  
Real Art Ways, Hartford, CT  
Kasseler Dokumentarfilm and Video Festival, Kassel, Germany

1999

The 8th New York Video Festival, Lincoln Center, NY  
"Disturbing Desire", The Contemporary Museum, Hawaii  
5MVI-Mostra de Video Independent, Centre de Cultura Contemporania de  
Barcelona, Spain.  
"Material Zones", Walter Phillips Gallery, Banff Center, Alberta, Canada  
SMART Project Space, ALMANAC, Art on Television, Amsterdam, Holland  
Images Festival of Independent Film and Video, Toronto, Ontario  
"Mirror, Mirror", Momenta Gallery, Brooklyn, NY  
6th Annual Chicago Underground Film Festival, IL

1998

The 7th New York Video Festival, Lincoln Center, NY  
L.A. Freewaves Video Festival, Museum of Contemporary Art, CA  
Montreal International Festival of New Cinema and New Media, Canada  
"Hybro Video", Exit Art/The First World, New York, NY  
Centre Meditarraneen de Creation dans les Arts Electroniques, Marseille,  
France  
22nd Annual Atlanta Film/Video Festival, Atlanta, GA  
"Visioni Elettroniche", La Spezia, Italy

SELECTED AWARDS, GRANTS, RESIDENCIES

2023 Best Video Art Award, Montevideo World Film Festival, Montevideo,  
Uruguay

2016, Honorable Mention Award, Los Angeles Underground Film Festival, CA  
2009 Experimental Television Center Finishing Funds, Owego, NY

2007 Miller Reel Jewish Woman Award, Charter Oak Cultural Center,  
Hartford, CT  
Black Maria Film and Video Festival, Director's Citation Award

2006 New York State Council on the Arts Electronic Media and Film Program,  
Distribution Award

2004 Best Short Film, Durban International Film Festival, South Africa

2003 Djerassi Residency Program, Woodside, California  
New York State Council on the Arts Individual Artists Program, Media  
Production

2002 New York Foundation For the Arts Artist Fellowship

2001 DAAD Artist in Residency Fellowship, Berlin, Germany  
Second Prize, Black Maria Film and Video Festival

2000 Creative Capital Foundation Individual Artist Grant  
New York State Council on the Arts Individual Artist Program, Media  
Production  
Millay Artist Colony, Fellow, Austerlitz, NY  
Yaddo, Saratoga Springs, NY  
Experimental Television Center Finishing Funds, Owego, NY

1999 Yaddo, Saratoga Springs, NY  
Best Experimental Video, Athens Int. Film/Video Festival, OH

1997 International Videoart Competition, L'Immagine Legerra, Palermo Italy  
Best Documentary, Images Festival of Independent Film and Video, Toronto,  
Canada  
Best Experimental Video, 21st Annual Atlanta Film/Video Festival, Atlanta,  
GA  
Second Prize, Black Maria Film and Video Festival

1996 New York State Council on the Arts Individual Artists Program, Media  
Production  
New York Foundation For the Arts Artist Fellowship  
Experimental Television Center Residency Program, Owego, NY

#### SELECTED REVIEWS AND PUBLICATIONS

Artforum, "Everybody Dies! Carriage Trade", Zoe Lescaze, April 2021  
The New York Times, "Three Art Gallery Shows to See Right Now", Will  
Heinrich, January 13, 2021  
Whitehot Magazine of Contemporary Art, "Social Photography IX at Carriage  
Trade Gallery" Erik La Prade, September 2021  
The Manhattan Art Review, "Everybody Dies!, Carriage Trade", Sean Tatol,  
March 2018  
The New York Times "Two Art Gallery Shows to Explore from Home", Will  
Heinrich, May 28, 2020  
The Brooklyn Rail "Art Seen: Public Images", Bartolomeo Sala, June 2020  
The Architect's Newspaper "Carriage Trade Launches Online Film Festival

Dedicated to William Menking" Jonathan Hillburg, June 1, 2020  
Millenium Film Journal, "Hidden Agends, Hidden Gems: Experiments in Cinema  
13.6", Grahame Weinbren, MFJ 68, October 2018  
Screen International at the Berlinale, "Panorama Bashes Bush", Natalie  
Gravenor, Feb. 7, 2004.  
Artforum.com "Hard Times", Lori Waxman, July 2003  
WBURG.COM, "The Great Yiddish Love: Conflict and Subversion in the Art of  
Diane Nerwen", by Carol Schwartzman, Spring 2003  
Texte zur Kunst, "Video als Ausnahmemedium", Christian Holler, nr. 42, June  
2001, Berlin, Germany  
Der Tagesspiegel, "Auch Nicht Besser", Julian Hanich, May, 5, 2001,  
Berlin, Germany  
Artforum, "The Max Factor: Whitney Biennial 2000", Katy Siegel, March  
2000.  
The Independent , "Rescue Me, Creative Capital and the Funding Climate  
Today", Andrea Meyer, May 2000  
The New York Times, "A Family Album of Empty Pictures", William Zimmer,  
Dec. 10, 2000  
FELIX: A Journal of Media Arts & Commuication: Voyeurism, Vol 2 #2, 1999

#### EDUCATION

1993 MFA, Art Video, School of Art and Design, Syracuse University,  
Syracuse, NY  
1987 BA, Studio Art and Psychology, Clark University, Worcester, MA